

A stylized, handwritten signature in black ink that reads "Laura Vega". The signature is fluid and cursive, with the first and last names clearly distinguishable.

Biography

Laura Vega has a masterly command of compositional technique and possesses the essential qualities needed to move and captivate audiences. She undoubtedly holds a significant place among the leading Spanish women composers of recent generations.

Ritmo Magazine – VEGA: Galdosiana (Orchestral Works)

1 February 2025 – Sakira Ventura

Laura Vega (Gran Canaria, 1978) is a composer and **recipient of the 2026 National Music Award in the Composition category**, presented by the Spanish Ministry of Culture. She studied at the Conservatory of Music of Las Palmas, where she earned a Professional Diploma in Oboe as well as Bachelor's Degrees in Piano, Music Theory, and Composition, the latter awarded with the End-of-Degree Prize. She subsequently furthered her studies with José Luis de Delás at the University of Alcalá de Henares and with José María Sánchez-Verdú at the Soto Mesa School in Madrid.

Her catalogue comprises more than eighty works spanning a wide range of genres, with a particular emphasis on orchestral music. Among her most significant compositions are *Concerto for Oboe and Two Orchestral Groups*; *Images of an Island* for orchestra and *silbo gomero* (the traditional whistled language of La Gomera); *In Paradisum*, Concerto for Piano and Orchestra; *Angel of Light*, Double Concerto for Percussion, String Orchestra and Harp; *Galdosiana* for Orchestra; *Caelum in Terra* for Piano and Orchestra; *Light, Love and Ecstasy*, Concerto for Guitar and Orchestra; and *Zafra*, a Canarian Concerto for Timple and Orchestra, among others.

Several of her works have been recorded by various labels. Her most recent monographic albums include *Luz de Tinieblas: Chamber Music* (NEOS) and *Galdosiana: Orchestral Works* (IBS Classical).

In **2026, Laura Vega received the National Music Award in the Composition category**, presented by the Spanish Ministry of Culture. The jury highlighted “the personality and maturity of her creative language,” as well as her contribution to contemporary Spanish music, her ability to integrate tradition and innovation, and the connection between her work and Canarian cultural identity.

In 2025, she was nominated for “Best Contribution to Classical Music” at the Canary Islands Music Awards, while her work *Galdosiana* received a nomination for Best Contemporary Classical Composition at the Spanish Academy of Music Awards. That same year, she was awarded the *Can de las Artes* by the Cabildo of Gran Canaria.

Her music has been performed by orchestras including the Scottish Chamber Orchestra, Dresden Philharmonic Orchestra, Tucson Symphony Orchestra, Puerto Rico National Symphony Orchestra, National Symphony Orchestra of Colombia, Spanish National Orchestra, RTVE Symphony Orchestra, Extremadura Orchestra, Royal Seville Symphony Orchestra, Córdoba Orchestra, Oviedo Filarmonía, Navarra Symphony Orchestra, Gran Canaria Philharmonic Orchestra, Tenerife Symphony Orchestra, Las Palmas Symphony Orchestra, and the Canary Islands Youth Orchestra.

Her works have been conducted by distinguished maestros such as Rafael Frühbeck de Burgos, Michail Jurowski, Lü Jia, Pedro Halffter, Georg Fritzsche, Juanjo Mena, Antoni Ros-Marbà, François López-Ferrer, Carlos Miguel Prieto, José Luis Temes, Maxim Emelyanychev, Lucía Marín, Manuel Busto, Lucas Macías, Guillermo García Calvo, Andrés Salado, José Luis Gómez, Luis Toro Araya, Rafael Sánchez Araña, Jorge G. Cuenllas, and Roselín Pabón, among others.

Laura Vega holds a PhD from the University of La Laguna (Tenerife) and is **Professor of Composition at the Conservatory of Music of the Canary Islands**, where she has taught at its Gran Canaria campus since 2003. She served as President of the Canary Islands Composers' Association, PROMUSCAN, from 2008 to 2011 and has been a Full Member of the Royal Canarian Academy of Fine Arts since 2011.

A stylized, handwritten signature in black ink that reads "L. Vega". The letter "L" is large and loops around the first part of the name, while "Vega" is written in a cursive script.

Further information:

Official Web Site: <https://lauravegacompositora.es/>

YouTube: <https://www.youtube.com/user/LAURAVEGAcopositora>

Facebook: <https://www.facebook.com/lauravegacompositora>

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